

CopyFit™ Module

This manual describes how to use the CopyFit™ software for **Adobe® InDesign®** to fit text automatically in any number of frames, according to an extensive variety of customizable parameters. For documents that require copy fitting, CopyFit offers a unique, complete range of options to fit text according to your standards. Additionally, CopyFit has been tightly integrated with **AccurioPro® VDP**, a powerful suite of variable data tools from Konica Minolta.

Topics Covered in this Manual:

- ✓ Overview
- ✓ Installation
- ✓ Using CopyFit
- ✓ Setting CopyFit Preferences
- ✓ Using CopyFit with AccurioPro VDP

Overview

About CopyFit™

Meadows CopyFit software is designed to adjust text automatically to remedy text overflow and underflow conditions. All parameters are user-definable and there are several different “copy fitting styles” to choose. You can copy fit a single frame, just frames that are “tagged” for copy fitting, or all frames in a document. You can also Undo/Redo applying CopyFit.

CopyFit is a standard component of the AccurioPro VDP software package for InDesign and has been tightly integrated with that product. When used in conjunction with AccurioPro VDP, the module provides on-the-fly copy fitting of overset (or underset) variable text frames. For more information about AccurioPro VDP, visit the web site at www.accurioprovd.com.

About this Manual

This manual presents detailed descriptions of the installation, features, and user interface of this software. Additionally, this manual was written for all versions of the software. Since the software operates the same regardless of the version, pictures from the Macintosh platform are used throughout the documentation. In the few cases where a particular window or functionality differs significantly from one version to another, specific pictures and settings are fully identified.

Installation

If you are already running AccurioPro VDP in Adobe® InDesign®, CopyFit is already installed as a standard component of AccurioPro VDP, so you can skip this section.

The information below describes how to install CopyFit individually, as a standalone module.

Required Modules

CopyFit™

(file name: MPS CopyFit)

This is the module that provides rich copy fitting capabilities. This module can be used as a stand-alone module or in conjunction with the Konica Minolta AccurioPro VDP software.

MPS Administrator

(file name: MPS Administrator)

MPS Administrator is required to use CopyFit. If you have already installed the MPS Administrator module, you may replace it with the module provided here.

System Requirements

Unless otherwise stated, all Meadows software is compatible with the hardware and operating systems currently supported by the Adobe InDesign applications where the software is installed.

Be sure to download the software that is appropriate for the version of Adobe InDesign that you are running. If you do not see a download that matches your version of Adobe InDesign, feel free to send an email to our sales department at sales@meadowsp.com and they can provide further information about when the release might be available.

You can also find information about System Requirements by using the following URL: <http://www.meadowsp.com/systemrequirements>

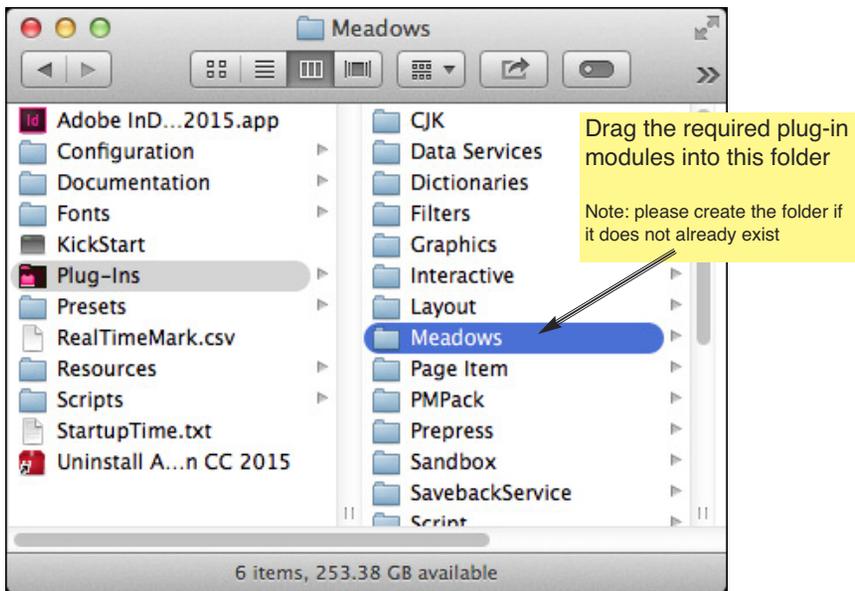
Install the Software

If you are already running AccurioPro VDP in Adobe® InDesign®, CopyFit is already installed as a standard component of AccurioPro VDP, so you can skip this section.

To install the software as a standalone module, quit InDesign if it is running.

Open the “Plug-Ins” folder for your InDesign application. Look for a folder named “Meadows”. If you do not already have a folder named “Meadows” inside your “Plug-Ins” folder for InDesign, create one now.

Then, copy the required modules into the “Meadows” folder, as shown below:



Don't forget to remove older versions of the software! Leaving an older version in any of the following folders may cause conflicts or errors:

- *In the “Plug-Ins” folder for your InDesign application*
- *In the “Meadows” folder inside your InDesign “Plug-Ins” folder*
- *In any other folder inside your InDesign “Plug-Ins” folder*

Activate the Software

If you are already running AccurioPro VDP in InDesign, CopyFit is already activated as a standard component of AccurioPro VDP, so you can skip this section.

Once you have installed the software, you are now ready to activate it. Follow the steps below to activate your software:

1) Run the InDesign application where you installed the software.

Start by running your InDesign application. The first time the software loads, you will be prompted to “activate” it. If you are not prompted to activate it, proceed to the “Verify the Installation” section of this manual.

2) Enter your Name, Company, and Activation Order Code (or click Demo).

Enter your **Name**, **Company**, and **Activation Order Code** for the module that is requesting activation. You will have received your Activation Order Codes via e-mail. When ready, click the **Activate** button.

Running in Demo Mode: If you do not have an Activation Order Code for a module that supports being run in Demo Mode and wish to try out the software, click the Demo button instead to activate the software in Demo Mode. When the software is running in Demo Mode, the software is fully functional, however there may be limitations. For more details about the Demo Limitations of a Meadows software product, see the software’s Downloads page on the Meadows web site: www.meadowsps.com/downloads.

3) Read and Accept the Software License Agreement.

If you entered a valid Order Code and Validation Key (if required), or if you clicked the **Demo** button, you will now be presented with the Software License Agreement.

You may choose to **Print** a copy of the software license agreement if you wish to retain a paper copy before continuing.

Then, click the **Accept** button to accept the terms of the agreement, or click **Decline** if you do not agree with the terms. You must accept the terms of this agreement to use the software.

Note also that these terms apply to any other Meadows software modules that may be required by AccurioPro VDP or AccurioPro Catalog.



Please note that an Activation Order Code is not required for this software if you have already installed and activated the AccurioPro VDP software for InDesign.

Verify the Installation

In Adobe InDesign, you should see now a new menu item named **MPS CopyFit** in the InDesign **Window** menu. If you do not, please verify that you have followed the installation instructions, or contact Meadows Technical Support (www.meadowsp.com/support).

Install or Move a Copy to Another Computer

If the software is installed as a component of the AccurioPro VDP software package, see the instructions provided with the AccurioPro VDP installer.

Activating a Meadows software product binds that software installation to your computer. To install an additional purchased copy or to move a copy to another computer, see the instructions below:

Install Additional Purchased Copies

To install an additional purchased copy, repeat the installation instructions provided in this manual and have the Activation Order Code for your additional copy available.

Move a Copy to Another Computer

To move your installation to a different computer, deactivate your current installation. Next, remove the software from your InDesign application's "Plug-Ins/Meadows" folder.

Then, to install the software on a new computer, follow the installation instructions provided in this manual and have the Activation Order Code for your copy of this software available.

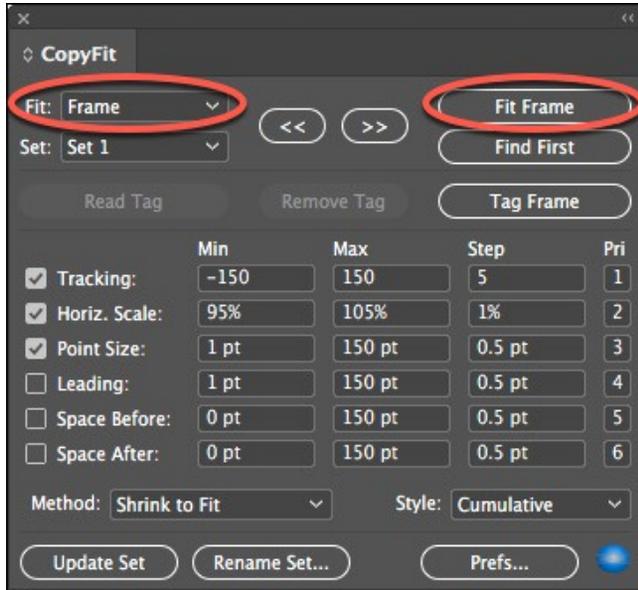
Deactivate The Software

For instructions to deactivate your software, see the online article titled "How do I deactivate my Meadows software" on the Meadows Help Desk Knowledgebase. You can access this Knowledgebase by visiting the Meadows Support web page: www.meadowsp.com/support.

Using CopyFit™

About the CopyFit™ Panel

The CopyFit module is controlled exclusively through the **CopyFit** panel. To display the **CopyFit** panel in InDesign, select **MPS CopyFit** from the InDesign **Window** menu. This opens the **CopyFit** panel, as shown in the picture below:



In general, to use CopyFit, you simply need to tell it which text frames to work on, what it should do when it works on them, and then click the panel’s “Fit” button, which means “do it”. The “Fit” button on the top right corner of the panel, circled in the picture above, will be titled **Fit Frame**, **Fit All**, or **Fit Tagged**, depending on your selection in the **Fit** popup menu on the top left corner of the panel, also circled in the picture above.



*If you have not selected an individual text frame in the document when “Frame” is selected in the **Fit** popup menu, the **Fit Frame** button will be dimmed.*

Find Oversed Frames

CopyFit has its own special Find feature. This feature can be used to find frames that are overset in your document. The buttons for the “Find Oversed Frame” feature, circled in the picture below, are displayed towards the top of the **CopyFit** panel:



Click the **Find First** button to have CopyFit scan your document and locate the first overset frame. Click the [>>] (**Find Next**) button to locate the next overset frame, and click the [<<] (**Find Previous**) button to locate the previous overset frame. If you click any of these three buttons and hear a beep, this means that no (more) overset frames can be located in the document in the specified search direction.



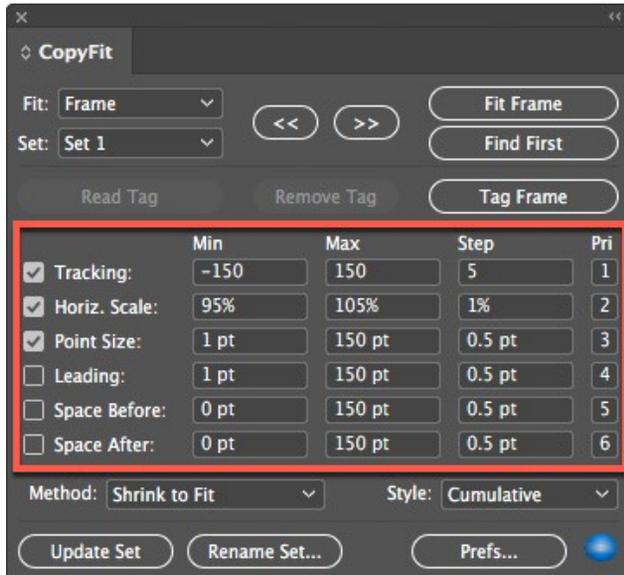
*The **Find First** and the **Find Next/Previous** features only search for overset text frames; they do not search for underset text frames.*



You can set a CopyFit preference to ignore any frame whose overflowing text consists only of non-printing characters. See the “Setting CopyFit Preferences” section later in this manual for more information about this option.

Set CopyFit™ Parameters

There are six different text formatting attributes that can be applied by CopyFit in order to copy fit a frame: Tracking, Horizontal Scaling, Point Size, Leading, Space Before (a paragraph), and Space After (a paragraph). The default settings for these attributes, marked by a red box in the picture below, are shown on the **CopyFit** panel.



To apply a CopyFit formatting attribute, check the frame next to it. Then, establish the “adjustment range” for the attribute. Each attribute has a Minimum (**Min**) and Maximum (**Max**) allowable adjustment value, as well as a **Step** amount. The Step amount is the amount by which a particular attribute will be adjusted—increased or decreased—in order to fit the text. Enter any values you wish, up to the limits of InDesign. If you would like CopyFit to remember these changed settings so you can easily use them again, click the **Update Set** button (CopyFit Sets are described in more detail later in this manual).

Each formatting attribute is assigned a priority to determine the order in which its specified adjustment is applied. The priority of each attribute can be set by changing the number in its Priority (**Pri**) column. Valid priorities are from 1 to 6. Attributes with a priority of 1 will be adjusted first. Those with a priority of 6 will be adjusted last. Attributes that have an equal priority will be adjusted in the order in which they appear on the **CopyFit** panel, reading from top to bottom.



CopyFit will adjust Leading only when an absolute amount of Leading has been applied to all of the text in a text frame. CopyFit will not adjust the Leading of text if Auto-Leading is applied.

Select CopyFit™ Options

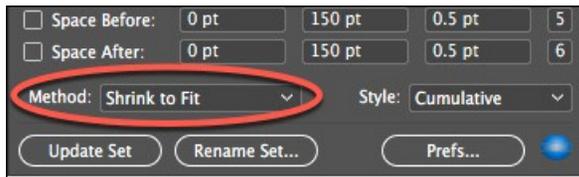
Much of the power and flexibility of the CopyFit software can be found in three of the panel's popup menus: **Fit**, **Method**, and **Style**. Following is an explanation of each of these:

Fit



Use this popup menu to select which frames you want to copy fit. You can select “Frame” to fit a single, currently selected, frame; select “All” to fit all frames in the current document; or select “Tagged” to fit only those frames that you’ve “tagged” with the **Tag Frame** button (described in more detail later in this manual).

Method



CopyFit provides a variety of methods to fit text in a frame. These methods can be categorized as being either a Standard Method or a Line-Wrap Method.

Standard Methods

CopyFit provides three different standard methods of copy fitting: shrinking text to fit, expanding text to fit, and either as necessary. All three of these methods will allow lines containing breakable text to wrap. Each method is described below:

Shrink to Fit will change only overset frames and ignore underset ones. CopyFit will adjust overset text until the text fits or until all attribute parameters are out of range.

Expand to Fit will change only underset frames. CopyFit will adjust underset text until the text “just fits” the frame or until all attribute parameters are out of range.

Best Fit will adjust both overset and underset text frames. CopyFit will shrink the text if the frame is overset and will expand the text if the frame is underset.

No Break (Line-Wrap) Methods

A line-wrap is when Adobe InDesign determines that a line is too long to fit the width of the frame, so it forces the line to break and “wrap” to the next line in the frame. Under certain circumstances, the user will want to have more control over line-wraps. There are two methods that deal specifically with line-wrap conditions. Each is described below:

No Break: Fit will treat a line-wrap condition as if it were an overset condition. In other words, if any of the lines in the frame have wrapped, CopyFit will continue to apply parameters to the frame until no oversets or line-wraps exist. Note that this method behaves identically to the “Shrink to Fit” method, except that it will continue to adjust text until both the overset and line-wrap conditions have been addressed.

This CopyFit method can be useful for address information that is being merged by AccurioPro VDP. As an example, compare the two address blocks below. As you can see, the address block is not overset, but by using this method, CopyFit continues to adjust the text until all of the line-wraps have been removed. This ensures that none of the address lines will wrap during the variable data session.

Mr. Jonathan Anthes-Dre-
esen
123 Main Street
Anytown, ST, 12345

Before Fit Line-Wrap

Mr. Jonathan Anthes-Dreesen
123 Main Street
Anytown, ST, 12345

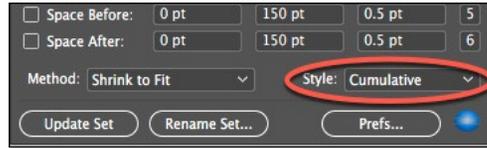
After Fit Line-Wrap

No Break: Truncate is a special CopyFit method designed for use with CopyFit Server and therefore is most commonly used in conjunction with server applications that implement maximum character count per-line restrictions rather than utilizing copy-fitting parameters. This method instructs CopyFit to truncate any lines that wrap within the frame to the point where the maximum number of characters appear on a single line without wrapping. After truncating the wrapped lines, if the frame is overset, CopyFit will then adjust the overset text until the text fits or until all attribute parameters are out of range. If you want only to truncate the text (and allow the text to remain overset), select this method but disable all of the CopyFit settings by unchecking the frames in the panel and re-tagging the frame.



*The **No Break: Truncate** method is designed for server applications and should (generally) be avoided when working on desktop documents.*

Style



Each copy fitting style presents a different way in which CopyFit will apply formatting attributes. This unique and exclusive option lets you fine-tune your application of CopyFit to best suit your needs. Below is a description of each CopyFit style:

Cumulative

(Default) This is the fastest copy fit style. It's similar to the “One at a time” style, except that the effects of prior attributes are not reverted to what they were originally. Each attribute will be applied in turn until the text fits in the frame or until all attributes fall outside of their allotted ranges.

Looping

This is the slowest method but also the one that generally provides the best result because it uses a methodology similar to what a designer would use when trying to copy fit a frame. This style applies one adjustment for the first priority attribute to the text in a frame. If the text does not fit, CopyFit increments the first priority attribute by its step amount and then applies the new adjustment to the text. This continues until the text fits or the specified Maximum/Minimum for that attribute is met. If the text still requires fitting, CopyFit starts over. This time, CopyFit applies one adjustment of the second priority attribute, and then applies successive adjustments of the first priority attribute in increments until the text fits or the range is exceeded. If the text still requires fitting, CopyFit starts again, but this time applies two adjustments of the second priority attribute and then successive adjustments of the first priority attribute. This copy fitting style continues in this manner until it has filtered down through all selected attributes.

One at a time

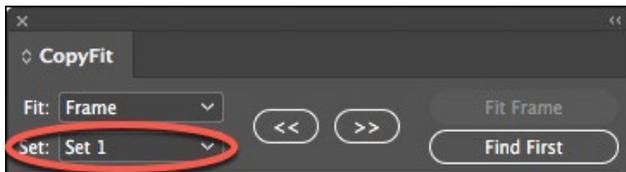
This method tries each of the attributes one at a time, in succession, always resetting that attribute in the text to its original value if adjusting the attribute fails to fit the frame. For instance, assuming Tracking is assigned Priority 1, this style would first apply successive adjustments of Tracking to the text in the frame. If Tracking adjustments cannot fit the text, the original Tracking value for the text is reestablished, and CopyFit then tries Horizontal Scaling (or whatever the second priority attribute is). If this fails to fit the text, CopyFit resets the text to its original value for that attribute and moves on to the next attribute. The effects of one attribute are always removed before continuing on with the next attribute so this is considered a non-cumulative method.

A bit of each

This style successively applies one incremental adjustment of each of the attributes to the text and then continues to cycle successively through the attributes until the text fits or until all attributes fall outside of their allotted ranges. For each attempt, CopyFit applies only one incremental adjustment of an attribute and checks the fit of the text before moving on to the next attribute.

Use CopyFit™ Sets

CopyFit includes 10 distinct Sets of CopyFit parameters that you can customize, allowing you to recall quickly specific combinations of Formatting Adjustments, Priorities, Methods, and Styles for particular situations. To display the settings for a Set in place of the existing settings on the **CopyFit** panel, select that Set from the **Set** popup menu, shown circled in the picture below:

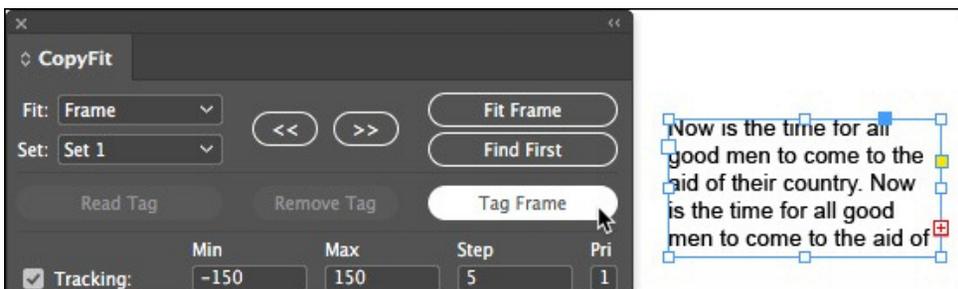


When first installed, the 10 CopyFit Sets have the same default parameters. To modify a Set, select it from the Set popup menu, change any of its options, and click the **Update Set** button. The **Rename Set** button allows you to give a Set a more descriptive name.

Tag Frames

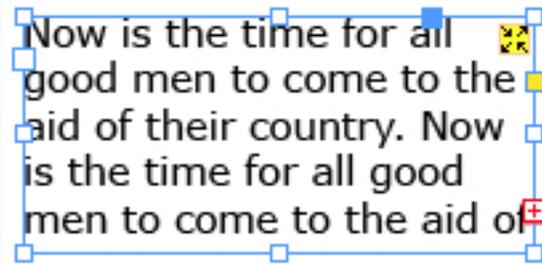
You can use the CopyFit “Tag Frame” feature to store CopyFit settings with a frame. Any text frame can be assigned its own custom CopyFit settings. When you are ready to fit all of the frames that are “tagged” with CopyFit settings, simply click the **Fit Tagged** button on the **CopyFit** panel. CopyFit will fit the text in each “tagged frame” according to the CopyFit settings that have been stored with that frame.

To tag a frame, select the frame. On the **CopyFit** panel, change any of the settings as you wish and then click the **Tag Frame** button, shown circled in the picture below:



The current **CopyFit** panel settings will now be stored with the frame. Note that it is not the name of the CopyFit Set that is tagged to a frame. Instead, it is the selected settings on the **CopyFit** panel (Formatting Attributes, Method, and Style) that are stored with the frame. Therefore, updating a Set to have different settings later on will not change the settings that have been stored with any frame.

Frames that have been tagged with CopyFit settings will display a Tagged Frame 🚩 visual indicator, as shown in the picture below:

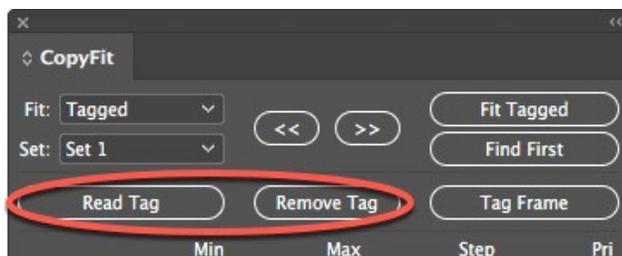


To show the Tagged Frame 🚩 visual indicator in InDesign, select **Show Frame Edges** from the InDesign **View** menu. To hide the visual indicator in InDesign, select **Hide Frame Edges** from the **View** menu.



If the selected frame is linked to another frame, the Tagged Frame visual indicator will be displayed in the first frame of that text chain. All of the frames in the chain will be tagged with the same settings and you can select any frame in the chain to read, remove, or change these settings.

Additionally, two Tag-related buttons on the **CopyFit** panel are activated. These two buttons, the **Read Frame Tag Data** button and the **Remove Tag** button, are shown circled in the picture below:



When a tagged frame is selected in the document, you can click the **Read Frame Tag Data** button to read its stored settings. The stored settings will be read from the frame and will replace the existing settings on the panel. Click the **Remove Tag** button to remove the CopyFit settings that have been stored with the frame.

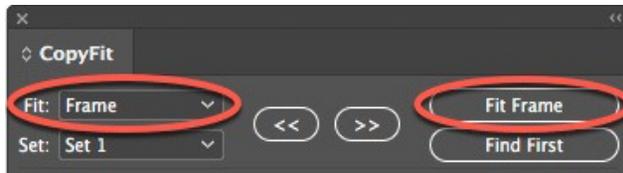
To modify the CopyFit settings that are stored with a frame, load the panel with settings by clicking the **Read Frame Tag Data** button or by choosing a CopyFit Set, change any of the loaded settings you wish, and click the **Tag Frame** button again (you don't need to click **Remove Tag** first).

Start a CopyFit™ Session

Once your options have been set, you are ready to start a CopyFit session. There are three different types of CopyFit sessions available: Fit Frame, Fit All, and Fit Tagged. As mentioned earlier, the selection in the **Fit** popup menu determines which type of CopyFit session will be used. Below is a description of each of these sessions:

Fit Frame

To copy fit an individual frame, select that frame with either the Text or Direct Selection tool. On the CopyFit panel, select “Frame” from the **Fit** popup menu. Next, select your CopyFit settings (as explained earlier), and then click the **Fit Frame** button on the **CopyFit** panel, as shown below:



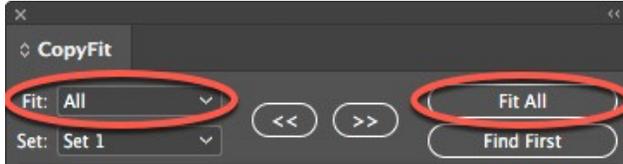
The selected frame will be CopyFit using the current panel settings. If the selected frame is a tagged text frame (as explained earlier) and the CopyFit parameters stored with the frame are different from those in the panel, CopyFit will display the message shown below:



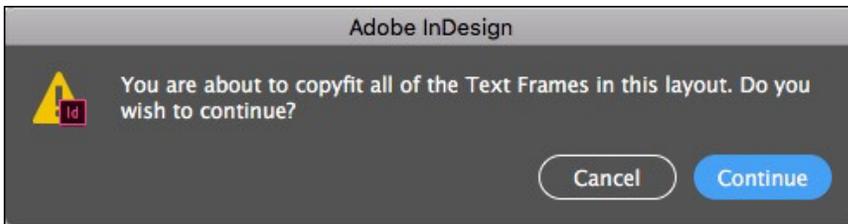
Click the **Use Frame Settings** to copy fit the text according to the settings stored with the frame. (This will also replace the settings on the **CopyFit** panel.) Click the **Use Panel Settings** to copy fit the text according to the settings displayed on the **CopyFit** panel. To cancel and return to the document instead, click the **Cancel** button.

Fit All

To copy fit all of the text frames in a document, open the **CopyFit** panel and choose “All” from the panel’s **Fit** popup menu. Next, select your CopyFit settings and click the **Fit All** button on the **CopyFit** panel, as shown below:



If your document has been changed since it was last saved, CopyFit will display the message shown in the picture below before copy fitting all of the frames:

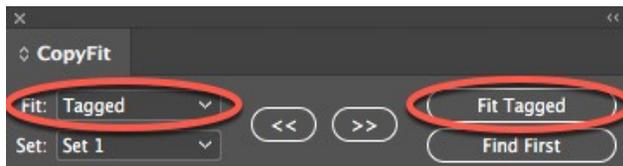


Click the **Save** button to save the document before copy fitting or click the **Don't Save** button to copy fit the frames without first saving the document. To cancel and return to the document instead, click the **Cancel** button.

Each frame will be copy fit in the same fashion, using to the settings that are visible in the CopyFit panel. Note how this differs from “Fit Tagged”, which copy fits only tagged frames according to the CopyFit settings stored with each frame, which may be different than those that are currently selected on the **CopyFit** panel

Fit Tagged

To copy fit all of the tagged frames, select “Tagged” from the **Fit** popup menu and click the **Fit Tagged** button, as shown below:



If your document has been changed since it was last saved, CopyFit will display the message shown in the picture below before copy fitting all of the tagged frames:



Click the **Save** button to save the document before copy fitting or click the **Don't Save** button to copy fit the frames without first saving the document. To cancel copy fitting, click the **Cancel** button and you will return to the document.

Each tagged frame will be copy fit according to the custom settings that have been stored with it. Note how this differs from "Fit All", which copy fits all frames (tagged and non-tagged) according to the same CopyFit settings, those that are currently selected on the **CopyFit** panel.

Cancel a CopyFit™ Session

When a longer CopyFit session is in process, a progress window will be displayed. To cancel the process, you can click the **Cancel** button in this window at any time. The current process will stop. However, changes made to the document before the Cancel will not be reverted automatically. To revert a CopyFit session, please see the following information.

Undo a CopyFit™ Session

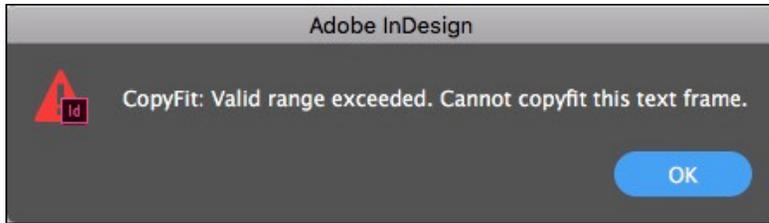
You may undo the changes applied to the document by the copyfitting session by using the InDesign "Undo" feature, or by Reverting the document to its last saved state.

Handle "Out of Range" Errors

When you tell CopyFit which text formatting adjustments it can make to fit copy in a text frame (by checking/unchecking the text attributes on the panel), you also set the minimum and maximum values for each adjustment. For instance, you might check the **Point Size** attribute, and enter a minimum value of "8 pt" and a maximum value of "14 pt".

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If CopyFit reaches the limits of the settings it is applying and still can't get the text to fit—for instance, in this example, CopyFit has reduced the point size of overset text to 8 points but the frame is still overset—CopyFit will display an “Out of Range” alert message, shown in the picture below:



To solve an “Out of Range” problem, first click the alert window’s **OK** button to dismiss the window. CopyFit will display the frame that encountered this problem and the frame will be selected. Then, assuming you can’t edit the text or the size of the frame to resolve the overset/underset condition, you’ll need to enable additional attributes that CopyFit can adjust (by checking these options on the panel), or increase the range of one or more of these attributes (by changing the minimum and maximum values on the panel), or a combination of the two. Then click the **Fit** button again (or click the **Tag Frame** button if you are modifying a tagged frame).

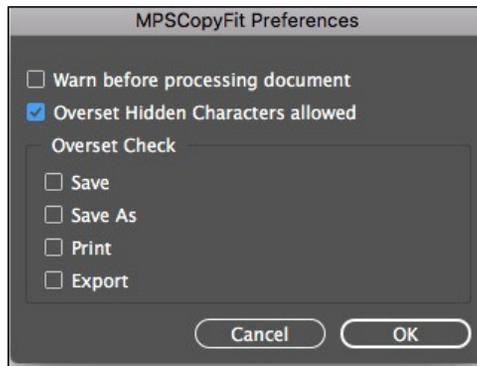


*If you want to save current CopyFit settings with the frame, remember to click the **Tag Frame** button when you’re done with your changes. Also, if you want to save these as new settings for the current set, click the **Update Set** button.*

Setting CopyFit™ Preferences

Access the Preferences Window

CopyFit has several preference options. To access the preferences, click the **Prefs** button on the **CopyFit** panel. This will open the **CopyFit Preferences** window, shown below:



Warn Before Processing

This preference determines whether you are warned before copy fitting all frames (**Fit All**) or tagged frames (**Fit Tagged**), providing you the opportunity to cancel the CopyFit. If checked (the default setting) when you click **Fit All** or **Fit Tagged**, an alert window will be displayed where you can choose to continue or cancel. If this preference is unchecked (default), CopyFit will not display this warning before copy fitting.

Allow White Space to Overset

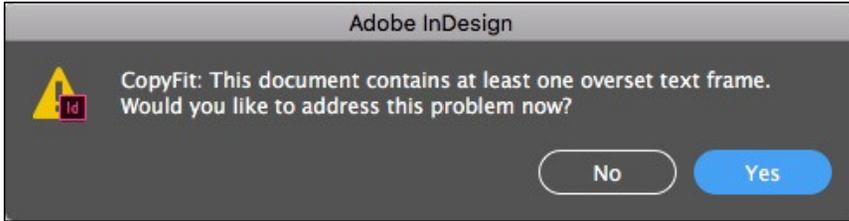
Some frames are overset solely due to superfluous, non-printing characters at the end of the text. Although technically the frame is overset, practically speaking it doesn't matter. The overset characters would not print even if they fit. Checking this preference instructs CopyFit to allow non-printable characters to overset the frame. If you uncheck this preference, CopyFit will attempt to fit all characters into the text frame, including non-printable characters such as spaces, paragraph returns, tabs, etc.

Overset Checking

CopyFit can be set to check automatically for overset frames during certain user actions. You can enable the overset checking to occur whenever you choose **Save**, **Save As**, **Print**, and/or **Save Page as EPS** from the **File** menu.

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For example, assume you've checked the **Print** preference on the **CopyFit Preferences** window and you have an overset frame in a document you're about to print. When you select **Print** from the **File** menu, CopyFit immediately scans the current document for overset text frames before the **Print** window appears. If any oversets are encountered, you will be prompted with the following message:



If you click **Yes**, the overset frame will be selected and the **CopyFit** panel will be opened (if it is not already visible). Click **No** to ignore the overset frame and continue with the selected operation.

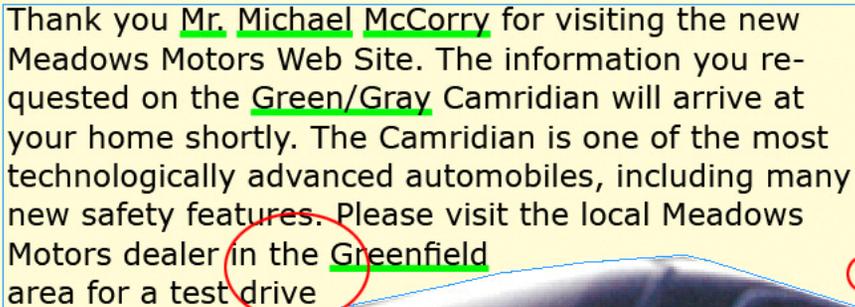


*Be sure to uncheck all **Overset Check** preferences when using CopyFit with AccurioPro VDP.*

Using CopyFit™ with AccurioPro VDP

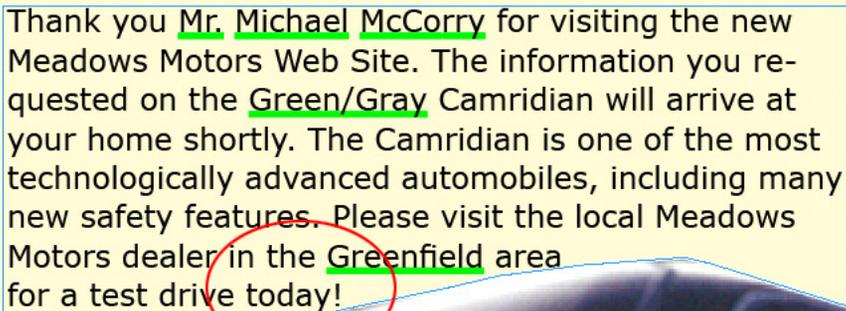
CopyFit can be used as a stand-alone product with any document and has also been tightly integrated with AccurioPro VDP for the express purpose of preventing text frame overflows in merged output. This lets you produce customized variable copies that are adjusted individually to ensure frames are not overset.

An example of a variable data frame that overset when merged without CopyFit

A rectangular text frame with a yellow background and a blue border. The text inside is black. The words "Mr. Michael McCorry", "Green/Gray", and "Greenfield" are underlined in green. A red circle highlights the word "in" in the sentence "Please visit the local Meadows Motors dealer in the Greenfield area for a test drive". The text "for a test drive" is cut off by the bottom edge of the frame. A small red circle with a white crosshair is visible in the bottom right corner of the frame.

Thank you Mr. Michael McCorry for visiting the new Meadows Motors Web Site. The information you requested on the Green/Gray Camridian will arrive at your home shortly. The Camridian is one of the most technologically advanced automobiles, including many new safety features. Please visit the local Meadows Motors dealer in the Greenfield area for a test drive

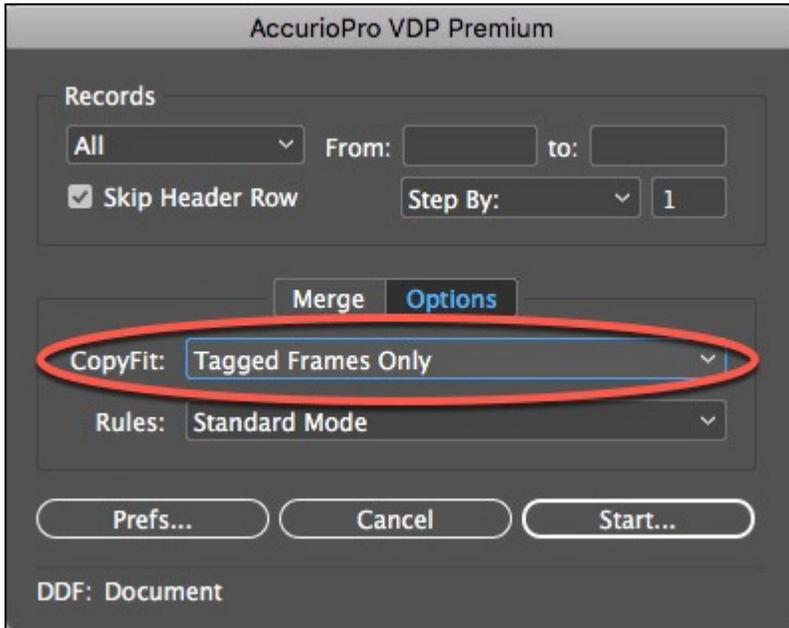
An example of the same variable data frame except this time the frame was merged with CopyFit — no overset!

A rectangular text frame with a yellow background and a blue border. The text inside is black. The words "Mr. Michael McCorry", "Green/Gray", and "Greenfield" are underlined in green. A red circle highlights the word "in" in the sentence "Please visit the local Meadows Motors dealer in the Greenfield area for a test drive today!". The text "for a test drive today!" is fully visible within the frame. A small red circle with a white crosshair is visible in the bottom right corner of the frame.

Thank you Mr. Michael McCorry for visiting the new Meadows Motors Web Site. The information you requested on the Green/Gray Camridian will arrive at your home shortly. The Camridian is one of the most technologically advanced automobiles, including many new safety features. Please visit the local Meadows Motors dealer in the Greenfield area for a test drive today!

Use CopyFit™ While Merging

To use CopyFit during a merge session, click the **Options** button on the **AccurioPro** window, and then select a **CopyFit** option to fit text while merging. The **CopyFit** option is shown circled in the picture of the **AccurioPro** window below:

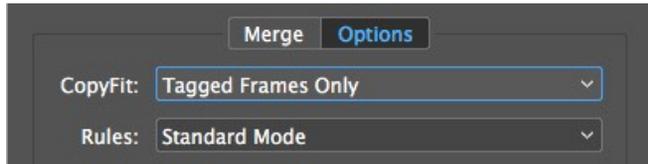


When the **CopyFit** option has been checked, AccurioPro VDP will do the following:

- 1) Merge variable data into the current layout.
- 2) Check for variable text frames that need to be copy fit. Note: Only text frames that are variable will be examined. Frames that are static will not be modified.
- 3) For each variable text frame in need of copy fitting, AccurioPro VDP will activate the CopyFit module, which in turn will attempt to fit the text according to your selection in the **CopyFit** popup menu (each option is described next).
- 4) If CopyFit is successful, AccurioPro VDP will continue processing the job.
- 5) If CopyFit fails, AccurioPro VDP will either process the job or add the job to the error log, depending on your "Overset Text" Errors preference (see the **AccurioPro VDP Preferences** manual, which is available in PDF format in AccurioPro VDP Documentation, for more details about this preference).

Use “Tagged Frames Only” While Merging

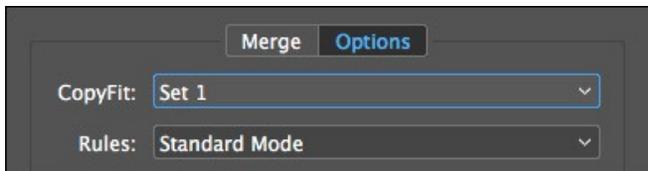
If you need to apply dissimilar copy fit parameters to variable text frames in the same document during a merge session, use CopyFit’s “Tag Frame” feature described in the “Using CopyFit” section earlier in this manual. Once the frames are tagged and you are ready to merge, select “Tagged Frames Only” from the **CopyFit** popup menu, shown circled in the picture below, before you start the merge:



When AccurioPro VDP merges the document, it will copy fit only variable frames that have been tagged for copy fitting, fitting the text in each of these frames according to its assigned CopyFit settings. Again, only frames that are variable will be copy fit.

Use a CopyFit™ Set While Merging

If you prefer to apply the same CopyFit Set to **all** variable text frames during a merge session, select the Set from the CopyFit popup menu, shown circled in the picture below, before you start the merge:



When AccurioPro VDP merges the document, it will apply that Set’s current settings to all variable text frames that need copy fitting.



*For additional details about using CopyFit with AccurioPro VDP, see **Tutorial #2**, which is available in PDF format in AccurioPro VDP Documentation.*

Using CopyFit™ with Adobe® InDesign® Server

The CopyFit module is also available for use for Adobe InDesign Server. Using CopyFit, documents can be tagged with CopyFit settings and then uploaded to the InDesign Server. Once the document has been uploaded, users can make requests for InDesign documents via a web browser interface and enable CopyFit using a set of special http parameters.

When the document request is received by the InDesign Server, the CopyFit module is called to check for overset frames. At that point, CopyFit will scan all tagged frames in the layout and apply the specified Copyfit settings. Any adjustments to the text frames will be displayed in the document format returned by the InDesign Server.

If you would like more information about CopyFit for InDesign Server, please contact Meadows Publishing Solutions or visit www.meadowspss.com.

More Information

For more information about AccurioPro VDP and its modules, see the information that is included in PDF format in AccurioPro VDP Documentation, as described below:

Tutorials present various features of AccurioPro VDP in an easy-to-follow, step-by-step format to help you quickly learn more about using AccurioPro VDP. You will find PDFs of the tutorials with accompanying sample files in the “AccurioPro VDP Tutorials” folder which is inside the “AccurioPro VDP Documentation” folder.

Manuals for modules in the AccurioPro VDP software package are available in PDF format inside their corresponding folders in the “Additional AccurioPro VDP Documentation” folder.



To download the latest version of AccurioPro VDP Documentation, go to www.accurioprovd.com/downloads.

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Providing top-notch technical support has always been a priority for us, and we are confident that the Meadows Help Desk and Meadows Knowledgebase will allow us to provide the fastest, most efficient response to your technical support requests.

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